



Religion Communicators Council
An Interfaith Association of Religion Communicators since 1929

Wilbur Awards

2007 Wilbur Award Winners for work done in 2006

Newspapers (National/Series): *Associated Press*, “The New Missionaries,” Brian Murphy (part 1) and Rachel Zoll (part II), writers.

Newspapers (National/Section): *The Dallas Morning News*, Bruce Tomaso, religion editor.

Newspapers (Other Markets): *Lancaster New Era*, “Lost Angels: The Amish School Shootings,” Ernest Schreiber, editor; Jack Brubaker, Ad Crable, Janet Kelley, Tom Murse and Cindy Stauffer, writers; Andrew P. Blackburn, Marty Heisey and Richard Hertzler, photographers; Chris Emler, graphic artist.

Magazines (National): *Newsweek*, “Billy Graham in Twilight,” Jon Meacham, writer.

Editorial Cartoon/Comic Strips: John Sherffius, Editorial Cartoons 2006, *Boulder Daily Camera*.

Books (Fiction): HarperCollins Publishers, “The Best People in the World,” by Justin Tussing.

Books (Non-Fiction): HarperCollins Publishers, “Water From the Well,” by Anne Roiphe.

Television (Drama): Warner Brothers in association with Shoe Money Productions, “Studio 60 on the Sunset Strip, Nevada Day Part 1 & 2,” Aaron Sorkin, Studio 60 executive producer/creator; Thomas Schlamme, Studio 60 executive producer/director.

- *Nevada Part I*, story by Mark McKinney, Aaron Sorkin, teleplay, Leslie Glatter and Timothy Busfield, directors
- *Nevada Day part II*, story by David Handleman & Cinque Henderson, Aaron Sorkin, teleplay, Timothy Busfield, director

Television News (National): *CBS News Sunday Morning*, “Muslim in America,” Rand Morrison, executive producer; Sharyn Alfonsi, correspondent; Alan Golds, producer; Robin Skeete, editor.

Television News (Local): KWQC-TV, “Big Church/Little Church,” Randy Biery, photography; Fran Riley, reporter.

Religion Communicators Council

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The council has presented Wilbur Awards annually since 1949.

They honor excellence by individuals in secular media – print and online journalism, book publishing, broadcasting, and motion pictures – in communicating religious issues, values and themes. Winners receive a stained-glass trophy.

The award is named for the late **Marvin C. Wilbur**, a pioneer in religious public relations and longtime council leader.



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Television (Documentary): *Vision TV*, “Evangelical Tourism,” Sadia Zaman; executive producer; John Scully, senior producer; Kevin O’Keefe segment producer; Chad Derrick and Claudio Lira, associate producers; Barry Silverthorn, editor; Terry Zazulak, camera.

Television (Film): Associated Producers, “The Exodus Decoded,” Associated Producers Ltd., production company; Felix Golubev and Simcha Jacobovici, producers; James Cameron, executive producer; Simcha Jacobovici, writer and director.

Radio (National): *The Diane Rehm Show*, “Three Part Series on the Koran,” Diane Rehm, host/executive producer; Tanya Weinberg, producer.

Feature Films (Drama): Every Tribe Entertainment “The End of the Spear,” Bill Ewing, Mart Green, Tom Newman and Bart Gavigan, producers; Bart Gavigan, Jim Hanon and Bill Ewing, writers; Jim Hanon, director.

Feature Films (Documentary): “Hold Your Breath,” Maren Garinger-Monsen, M.D. and Julia Haslett, Stanford University Center for Biomedical Ethics, producers; Fanlight Productions, production company and distributor.