

CELEBRATING 70 YEARS OF WILBUR

# 2019 WILBUR AWARDS

RECOGNIZING  
EXCELLENCE IN  
COMMUNICATING  
RELIGIOUS ISSUES,  
VALUES AND  
THEMES IN THE  
PUBLIC MEDIA



AN INTERFAITH ASSOCIATION OF PROFESSIONAL  
COMMUNICATORS FOUNDED IN 1929  
RELIGIONCOMMUNICATORS.ORG





# RELIGION COMMUNICATORS COUNCIL

The Religion Communicators Council (RCC) proudly presents the 2019 Wilbur Awards to promote and encourage excellence in the communication of religious faith and positive values through a variety of public secular media. RCC recognizes the work of individuals, production companies and agencies as they communicate about religious issues, values and themes with professionalism, fairness, respect and honesty.

## This year, we celebrate 70 years of Wilbur Awards!

The Wilbur Awards were first given in 1949 and honor the late Marvin C. Wilbur, a pioneer in religious public relations. Each Wilbur Award is a unique hand-crafted stained glass trophy. It's an eloquent "Thank You" for superior work in a given field of communication. Only one award can be given in each category, making the prize extremely valuable.

Competition is judged by religion media professionals from across the United States in a jury process. The basic criteria of **content, creativity, execution and results**, apply in the evaluation of each entry. The ultimate criterion is excellence in the communication of religious values, the hallmark of RCC and the Wilbur Awards. RCC, a professional interfaith communication organization representing more than 60 religious faith groups across North America, keeps sponsoring the annual Wilbur Awards because so many of you in secular communication continue to generate such excellent work! The Council is honored to review and award your work.

Please submit work completed in **2018**

## DEADLINE AND ELIGIBILITY

Any person or agency may enter projects. Submit as many entries as you wish with completed form and \$140 fee for each. Deadline is **February 6, 2019**.

Entries are eligible if released or distributed through a non-religious medium of general circulation during the 2018 calendar year.

The work must be focused on religious issues, positive values and uplifting themes.

One Wilbur trophy will be presented to the distributing medium. Other participants in the creation or supervision of the project may purchase duplicate awards if desired.

# WILBUR AWARDS CATEGORIES

**FEES IN ALL CATEGORIES ARE \$140/ENTRY**

- 1) NEWSPAPER ARTICLES**  
print and/or online
  - A. National or Top 15 Metro Markets (single article, series of articles, special section, religion page)
  - B. All Other Markets (single article, series of articles, special section, religion page)
  - C. Blog/Column
- 2) MAGAZINE ARTICLES**
  - A. National or Top 15 Metro Markets (single article, series of articles, religion page)
  - B. All Other Markets (single article, series of articles, religion page)
  - C. Blog/Column/Editorial
- 3) BOOKS including audio and e-Books**
  - A. Fiction
  - B. Non-fiction
  - C. Youth/Children
- 4) FILMS AND VIDEO**
  - A. Feature Length Film
  - B. Documentary (up to 30 min.)
  - C. Documentary (30 min. +)
- 5) DIGITAL COMMUNICATIONS other than newspapers and magazine**
  - A. Blogs (3 samples)
  - B. Social Media
  - C. Online News Stories
  - D. Multimedia presentation or Video
- 6) TELEVISION AND CABLE**
  - A. Drama
  - B. Comedy
  - C. News segment (up to 4 min.)
  - D. News - Network or National Syndication (4-8 min.)
  - E. News - Network or National Syndication (8 min. +)
  - F. News Story - Local or Regional
  - G. Documentary (up to 30 min.)
  - H. Documentary (30 min. +)
  - I. Interview
- 7) RADIO OR PODCASTS**  
Feature Stories - not commentary
  - A. Single Program
  - B. Series of Programs (2 or more)
  - C. Documentary
- 8) PHOTOGRAPHY**
  - A. Single Photo
  - B. Photo Series



**2018 WILBUR AWARD RECIPIENTS WITH HOST AND PRODUCER**

**DEADLINE:**  
**FEBRUARY 6, 2019**

Winners will be notified by **March 1, 2019**. Awards will be presented at the Wilbur Awards banquet on **Friday, April 12, 2019** in Chicago, IL.

# 2019 WILBUR AWARDS ENTRY FORM

To apply online, visit [religioncommunicators.org/wilbur-awards](http://religioncommunicators.org/wilbur-awards)

**DEADLINE: FEBRUARY 6, 2019**



Date \_\_\_\_\_ Category \_\_\_\_\_

Name of entry (include name of creator) \_\_\_\_\_

Write a brief summary of your project, describing its purpose/meaning (use extra sheet if needed)

\_\_\_\_\_

Contact name\* \_\_\_\_\_ Email \_\_\_\_\_

Phone \_\_\_\_\_ Cell \_\_\_\_\_

\*This should be the person whom we may contact with questions and to announce the winner!

Organization name/Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Link to Entry/Related URL \_\_\_\_\_

Length (radio, TV or film) \_\_\_\_\_ Broadcast by network/station and date \_\_\_\_\_

Credits: List names and roles of those responsible for the creation of this entry

\_\_\_\_\_

I have enclosed a check payment of \$ \_\_\_\_\_ for \_\_\_\_\_ entries (\$140 per entry).



**Duplicate this form for additional entries.**

Questions? Visit [religioncommunicators.org](http://religioncommunicators.org)

## Mail entries to:

Shirley W. Struchen  
Wilbur Awards  
Religion Communicators Council  
475 Riverside Drive, 15th floor  
New York, NY 10115  
Phone: (212) 870-2402  
Email: [sstruchen@rcn.com](mailto:sstruchen@rcn.com)

- Make checks payable to "RCC"
- Fees must accompany entries
- Label your project with the title, contact name, address
- Print work: for book entries, submit 2 original copies; for all other print entries, submit electronically via direct URL link OR submit an original copy if electronic version is unavailable.
- Non-print work: If a direct URL link is not available, submit 1 copy on CD, DVD, or USB



RELIGION COMMUNICATORS COUNCIL  
475 RIVERSIDE DRIVE, 15TH FLOOR  
NEW YORK, NY 10115



DEADLINE: FEBRUARY 6, 2019

## 2018 WILBUR AWARD WINNERS

### NEWSPAPERS: National or Top 15 Metro Markets

**"In The Crosshairs: Muslims in Trump's America";** BuzzFeed News; Hannah Allam, reporter

### NEWSPAPERS: All Other Markets

**"The Long Road to a Religious Freedom Victory for Sikhs in the U.S. Army";** Deseret News; Kelsey Dallas, religion reporter

### MAGAZINE: National or Top 15 Metro Markets

**The Rise of the Televangelist Who Advises the White House;** The Washington Post Magazine; Julia Duin, writer; Mary F. Calvert, photographer

### MAGAZINE: All Other Markets

**"And Still We Rise";** Modern Farmer; Jeff Chu, writer

### MAGAZINE:

**Commentary/Blog/Column "Two North Texas Evangelicals Ask: Who Would Jesus Deport?";** Texas Observer; David Brockman, writer

### BOOKS: Fiction

**The Noel Diary;** Simon & Schuster; Richard Paul Evans, author

### BOOKS: Non-Fiction

**Being Hindu: Understanding a Peaceful Path in a Violent World;** Rowman & Littlefield; Hindol Sengupta, author

### BOOKS: Non-Fiction

**Stakes is High: Race, Faith, and Hope for America;** Chalice Press; Michael W. Waters, author

### FILMS AND VIDEO: Drama

**A Heart That Forgives;** AHTF Films LLC; M. Legend Brown, director; Kelly Gay, producer; Ken Jenkins, writer, executive producer, screenwriter; TK Henderson, screenwriter

### FILMS AND VIDEO: Documentary (30 minutes or longer)

**Bending the Arc;** Kief Davidson and Pedro Kos, directors; Cori Shepherd Stern, writer; Kief Davidson and Cori Shepherd Stern, producers

### DIGITAL COMMUNICATIONS:

**Faith-Based Blog (3 samples)**  
**Motorcycle Diaries: Friday the 13th Bike Rally;** Inner and Outer Harmony - Ian Miguel's Story;  
**Interfaith Peace Resources;** CryPeace; Carole St. Laurent, blogger

### DIGITAL COMMUNICATIONS:

**Social media**  
**An America Without Muslims?;** Institute for Social Policy and Understanding; Katie Grimes, video editor; Dalia Mogahed, script writer

### DIGITAL COMMUNICATIONS:

**Online News Stories**  
**"How Christians Across America Are Fighting Trump's Refugee Ban";** Bright Magazine  
Laura Rena Murray, writer

### DIGITAL COMMUNICATIONS:

**Multimedia or Video**  
**Westar on the Road: The Quest for Religious Literacy;** Butlerfilms LLC; Jeanine Butler, director/writer; Catherine Lynn Butler, produce/writer; Jamie Lee Godfrey, editor/motion graphics; Patrick Sheehan and Reuben Aaronson, cinematographers; James Kasper, executive producer

### TELEVISION & CABLE: News - Network or National Syndication (up to 8 min.)

**"A Place at the Table";** CBS Sunday Morning; Richard Buddenhagen, producer/editor; Nancy Giles, correspondent; Rand Morrison, executive producer

### TELEVISION & CABLE: News - Network or National Syndication (8 min.+)

**"Sanctuary";** CBS 60 Minutes; Scott Pelley, correspondent; Jeff Fager, executive producer; Oriana Zill de Granados, Michael Rey, Dina Zingaro, and Jorge Garcia, producers; Bill Owens, executive editor

### TELEVISION & CABLE: News Story - Local or Regional

**"Wrongly Imprisoned Pastor Preaches Forgiveness";** KSHB-TV41; Patrick Fazio, reporter and writer; Chase Lucas, photographer and editor

### TELEVISION & CABLE: Documentary (up to 30 min.)

**Faith on the Frontlines;** CBS Television: Religion and Culture; Elizabeth Kineke, producer; Elyse Kaftan, editor; Jennie Kamin, associate producer

### TELEVISION & CABLE: Documentary (30 min. +)

**An American Conscience: The Reinhold Neibuhr Story;** Journey Films; Martin Doblmeier, writer/director/producer/narrator; Nathan Dewild, videographer/editor/producer; Anthony Bellissimo, graphics; Jen Quintana and Andrew Finstuen, producers

### RADIO OR PODCASTS: Single Program

**"Welcoming the Stranger";** Interfaith Voices; Laura Kwerel, producer; Ruth Morris, guest host/producer; Amber Khan, editor; Maureen Fiedler, host of Interfaith Voices

### RADIO OR PODCASTS: Series of Programs (two or more)

**"See Something Say Something: Ramadan Series";** BuzzFeed News; Ahmed Ali Akbar, host; Meg Cramer, editor; Megan Detrie, producer; Agerenesh Ashagre, producer; Eleanor Kagan, director of audio

### RADIO OR PODCASTS: Documentary (up to 30 min.)

**"An American Mosque";** Produced independently in conjunction with WBEZ Broadcasting; Monique Parsons, reporter; Deborah George, editor; Cate Cahan, WBEZ editor; Derek John, sound designer/producer